



Music Knowledge Organiser

Summer Term – Journey

Year 5

Key Knowledge and Skills:

Music takes the listener on a journey. It might be an exciting one, or a scary one, or a sad one. To do this, the musician needs to understand how to use different techniques within their pieces.

Different notes are held for a different number of beats.

Sign	Name	Relative Length	In 4/4 Time
	Semibreve	Whole note	4 beats
	Minim	Half note	2 beats
	Crotchet	Quarter note	1 beat
	Quaver	Eighth note	1/2 beat

Notes must be correctly drawn on the staff. This will indicate the length of time a note is played, and at what pitch.

Treble Clef Notes



Key Vocabulary:

Vocabulary:	Definition:
Accelerando	Getting faster.
Rallentando	Getting slower.
Allegro	Fast.
Adagio	Slow.
Crescendo	Getting louder.
Decrescendo	Getting quieter
Musical Stave	A stave is five horizontal lines that indicate the pitch of musical notes with the help of a clef

Songs we will appraise:

- Misty Mountains, The Hobbit - folk
- Little April Shower - **orchestral**
- Flight of the Valkyries - **orchestral**
- Beethoven's 5th - **orchestral**
- The Great Escape - **orchestral**
- Hall of the Mountain King - **orchestral**

When listening to music, think about the dimensions of music. Use your musical terminology to appraise the pieces of music.

