



Music Knowledge Organiser

Summer Term – Africa

Year 2

Key Knowledge and Skills:

Structure
How the music is organised into different sections.

VERSE - A
CHORUS - B

ABABAB

Notation
How the music is written down.

C D E F G A B C

TRADITIONAL MUSICAL INSTRUMENTS IN AFRICA

AFRICA KITOKO
www.africakitoko.com

Che Che Kule is an example of an African call and response song in African culture.

Instruments

Tuned Percussion
Instruments which are played by shaking, tapping or scraping with your hand or a beater.



- Tapping foot
- Clapping
- Clicking fingers

Untuned percussion
Percussion instruments you cannot play a tune on.

- Bongo drums
- Djembe drums
- Belafan with Maracas

Call and response
When the leader sings or plays a part, and others sing or play it back.

Key Vocabulary:

Vocabulary:	Definition:
Pulse	The heartbeat of the music.
Rhythm	Long and short sounds/patterns.
Forte	High and low notes.
Tempo	The speed of the music.
Dynamics	How loud or quiet the music is.
Musical Stave	A stave is five horizontal lines that indicate the pitch of musical notes with the help of a clef.
Rest	 whole  half

- Songs we will appraise:
- Circle of Life, Lion King - **pop**
 - Che Che Kule - **folk**
 - African folk music - **folk**
 - Carnival of Animals - **classical**
 - Warhog Rhapsody - **classical**
 - Baby Elephant walk - **classical**
 - The Tortoise and the Hare, Benjamin Fuller - **classical**
- When listening to music, think about the dimensions of music. Use your musical terminology to appraise the pieces of music.

