



# Music Knowledge Organiser

Spring Term – Recorders

Year 3

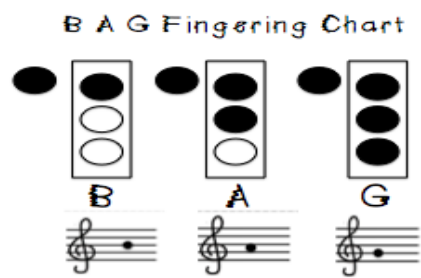
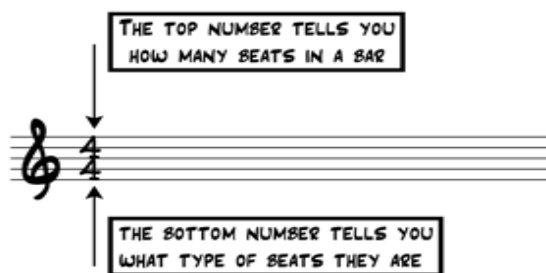
## Key Knowledge and Skills:

### Holding and blowing your recorder:

- Sit up tall and straight.
- Hold your recorder in your left hand.
- Your thumb should be covering the hole at the back.
- The fingers on your left hand should be gently curved and lift up and down.
- Use your thumb of your right hand to steady the recorder.
- Don't blow too hard because it will squeak.
- Blow gently to produce a nice sound and cover all of the holes!



### Time signature:



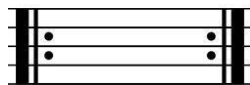
### Dynamics:

*p*

*f*

Piano = quiet

Forte = loud.



(mp or mf means moderately quiet or moderately loud)

## Key Vocabulary:

Vocabulary:	Definition:
<b>Rhythm</b>	The pattern of sounds and notes in a piece of music.
<b>Pulse</b>	A steady beat like a heartbeat.
<b>Pitch</b>	How high or low a sound is.
<b>Volume</b>	The level of sound made e.g. loud or quiet.
<b>Tempo</b>	The speed of the music.
<b>Dynamics</b>	How to describe the volume of music e.g. Forte or Piano.
<b>Conductor</b>	The leader of a musical performance.
<b>Forte</b>	Loud.
<b>Piano</b>	Quiet or soft.
<b>Musical Stave</b>	Five horizontal lines on which we write music.
<b>Time signature</b>	This tells us how many beats in a bar.