



# Music Knowledge Organiser

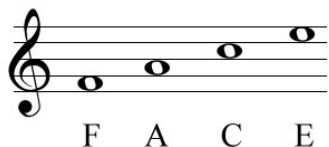
## Autumn Term – Protest Song/Ukuele

### Year 6

#### Key Knowledge and Skills:

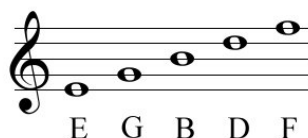
Music is a powerful way to send out a message- whether it is about saving the world, or treating each other as equals- when you play a song, people listen.

**Space Notes**



The way to remember the notes is 'In the space, you see your FACE'.

**Line Notes**



The way to remember the notes is **E**lephants **G**et **B**ig **D**irty **F**eet.

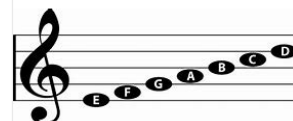
What's wrong with the world, mama? (7)  
 People livin' like they ain't got no mamas (11)  
 I think the whole world's addicted to the drama (12)  
 Only attracted to things that'll bring you trauma (13)

What's happenin' to the world, people?  
 Folk struggling to get food and shelter  
 Natural disasters hitting from all corners  
 Waiting for help from the 'great' lawmakers.

When we create our protest song, we will use the beat of Black Eyed Peas 'Where is the Love?'. We will try to copy the number of syllables in each line, to compose a song related to our natural disaster topic.

#### Key Vocabulary:

Vocabulary:	Definition:
<b>Accelerando</b>	Getting faster.
<b>Rallentando</b>	Getting slower.
<b>Allegro</b>	Fast.
<b>Adagio</b>	Slow.
<b>Crescendo</b>	Getting louder.
<b>Decrescendo</b>	Getting quieter
<b>Musical Stave</b>	<b>A staff is five horizontal lines that indicate the pitch of musical notes with the help of a clef</b>



Songs we will appraise:

- Is this the world we created?, Queen- **rock**
  - Where is the Love, Black Eyed Peas- **hip hop**
  - Earth Song, Michael Jackson - **classical**
  - Storm Orchestra - **classical**
  - What a Wonderful World, Louis Armstrong-**jazz**
  - Earth, the Bringer of Life - **classical**
  - The Tortoise and the Hare, Benjamin Fuller - **classical**
- When listening to music, think about the dimensions of music. Use your musical terminology to appraise the pieces of music.

