



Music Knowledge Organiser

Autumn Term – Fire, Fire

Year 2

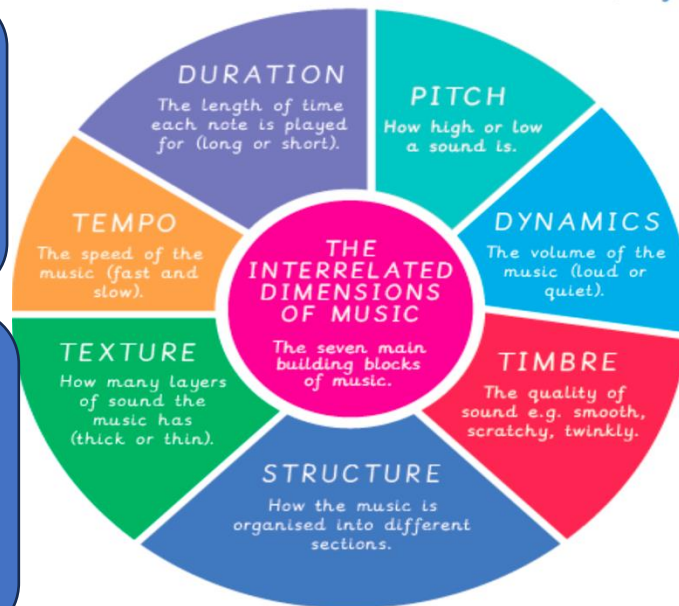
Key Knowledge and Skills:

Sign	Name	Relative Length	In 4/4 Time
	Semibreve	Whole note	4 beats
	Minim	Half note	2 beats
	Crotchet	Quarter note	1 beat
	Quaver	Eighth note	1/2 beat

Notes are held for different amounts of time. The semi-breve is held for 4 beats, and is the longest note we will learn. The quaver is the half beat, and is the smallest note we will learn.

In Year 2, we will use all of the dimensions of music to appraise pieces of music, and keep them to the forefront of our minds when we compose.

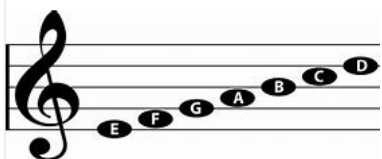


When singing:
 -Stand tall, shoulders back.
 -Ensure mouths are wide open.
 -Listen to the people around you.
 -Think carefully about your



Vocal sounds

Sounds made with your vocal chords, such as talking, singing, humming and shushing.

Key Vocabulary:

Vocabulary:	Definition:
Pulse	The heartbeat of the music.
Rhythm	Long and short sounds/patterns.
Dynamics	How loud or quiet the music is.
Musical Stave	A stave is five horizontal lines that indicate the pitch of musical notes with the help of a clef. 
Rest	 whole  half

Songs we will appraise:

- Great Fire of London - **rhyme**
- Burning Love, Elvis Presley - **rock and roll**
- Suite from Firebird, Stravinsky - **classical**
- London's Burning - **rhyme**
- I See Fire, Ed Sheeran - **pop**
- Jamaican Nights, Russ Freeman - **jazz**



When listening to music, think: How would you describe the rhythm? Can you use terminology such as; pitch, tempo, dynamics, piano and forte?